

118

THE TEABERRY SHUFFLE

Choreography: George And Bobbie Stone, Longwood, Fla. (305)862-6329
Record: Hi Hat # Note: Tempo - 4 Slow Counts Per Measure.
Footwork: Opposite, except where noted. Directions are for Man.
Sequence: A Bridge B A Bridge B A Ending.

Meas. INTRO

1-2 Wait 1 Meas; Apt L, Point R Twds Ptr, Tog R To OP/LOD, Tch L;

PART A

1-4 TEABERRY SHUFFLE ; WALK 4 ; TEABERRY SHUFFLE ; WALK 4 ;
1 (OP/LOD) On Count "1" spring onto both feet 14" apt/on count "@"
spring onto R at same time lift L leg up beh R knee/on count "2"
1@2@3@4@ spring onto both feet 14" apt/on "@" count spring onto L foot at
same time lift R leg up beh L knee/on count "3" spring onto both
feet 14" apt/on "@" count spring onto R foot at same time lift L
Leg up beh R knee/on count "4" spring onto L ft/on "@" count
spring onto R ft. Last 2 steps L/R are in place lifting knees as
you do them; (W does normal opposite) Note: The Shuffle step is
to spring or bounce on every step. Timing: 1@2@3@4@; Have Fun!
SSSS 2 (OP/LOD) Walk LOD L,R,L,R;
3-4 Repeat Action Of Meas. 1 and 2;;
5-8 TEABERRY SHUFFLE ; WALK 4 ; TEABERRY SHUFFLE ; WALK 4 ;
5-8 Repeat Action Of Meas. 1-4 Above Except end Fac Wall Bfly Pos;;;;

BRIDGE

SSSS 1 (Bfly/Wall)(Merengue) Sd L, Clos R, Sd L, Clos R; (W Opposite Ftwrk)

PART B

1-4 PROG SAMBA STEPS(Away & Tog Twice);;SPOT VOLTA(Lfc);SPOT VOLTA(Rfc);
1 (Bfly/Wall) Prog LOD do a samba step trng lfc away from ptr L/R, L
1@2 3@4 swng jnd hnds thru LOD, Prog samba step trng rfc twds your ptr R/L, R
pull jnd hnds bk twds Rlod; (W Opp.)
2 Repeat Above Meas. 1;
3 (Spot Volta L) Step fwd L toe trnd out strt lfc trn/rec bk on R
1@2@3@4 cont lfc trn/shift wt fwd to L cont lfc trn/rec bk on R/shift wt
fwd to L cont trn/rec bk on R/shift wt fwd to L (W Volta Rfc) The
complete trn Lfc is approx. 3/4 trn to almost fac ptr; (1@2@3@4)
4 (Spot Volta R) Step Fwd R toe trnd out strt Rfc trn/rec bk on L/
1@2@3@4 shift wt fwd to R cont rfc trn/rec bk on L/shift wt fwd to R/rec
bk on L/shift wt fwd to R end Bfly/Wall; The Rfc trn is approx 3/4.
Note: Volta Turns to the left has the M's L always in front of the
R (W opp.) the L ft stays on that spot. Volta Turns to the right has
the M's R ft in front of L (W opp.) the R ft stays on that spot.
5-8 PROG SAMBA STEPS(Away & Tog Twice);;(Sync)CRISS CROSS;CRISS CROSS;
5-6 Prog Samba Steps - Repeat Action of Part B Meas. 1-2;; Fc Wall/Bfly
7 (Sync Criss Cross) Ld hnds jnd M crosses beh W moving twds DWL
1@2@3@4 XLIF of R/Sd R strt curving lfc/XLIF of R/Sd R cont lfc curve/XLIF
of R/Sd R/XLIF of R end fac DCL change hnds to M's R W's L; M curvs
lfc approx. 3/8, W goes under M's L arm her R arm and curvs Rfc
approx. 3/8. (W uses opp. ftwrk)
8 (Sync Criss Cross) M's R W's L hnds jnd M crosses beh W XRIF of L/
1@2@3@4 Sd L strt curv rfc/XRIF of L/Sd L/XRIF of L/Sd L/XRIF of L to
OP/LOD; (W goes under M's R hnd W's L and curvs lfc using opp. ftwrk
approx. 3/8 trn to end OP/LOD;)

REPEAT ALL OF SEQUENCE: A BRIDGE B A

ENDING

1-2 2 FWD SAMBA STEPS ; SYNC VINE APT W/SD LUNGE ;
1 (OP/LOD) 2 Fwd Samba Steps L/R, L, R/L, R; (W opp.)
2 (Sync Vine Apt) Sd L twds COH (W twds Wall)/Beh R/Sd L/XRIF of L/
Sd L/Beh R/Sd Lunge L extend arms outward keep R pointed twd ptr;

Note: Below is the learning crutch for Meas. 2 of the Ending.

SHAVE AND A HAIR CUT TWO BITS

Sd L/ Beh R/ Sd L/ XRIF/ Sd L/ beh R/ Lunge L;